SALAMO MANETTI-LAX

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EDITOR/MOTION GFX PREMIERE | AFTER EFFECTS | C4D

FREELANCE

EDITOR/MOTION GFX | JAN 2019 - PRESENT

Netflix	RadicalMedia	Select World
Condé Nast	CollegeHumor	United We Dream
Buzzfeed	N3TWORK	Sony

BESE

SENIOR VIDEO EDITOR | FEB 2018 - DEC 2018

Cut portrait docs highlighting American untold stories for Zoe Saldana's Latinx digital platform

FUNNY OR DIE

FREELANCE EDITOR | MAY 2017 - MAR 2018

Cut over 40 short videos ranging from quick turnarounds to long-term projects
Collaborated with directors, writers, and producers to achieve vision specific to each project

NOTABLE WORKS

Transparent: The Lost Sessions (Amazon Studios, Directed by Amy Landecker, 12 episodes)
A Duck Walks In On A Couple Having Sex (Directed by Kevin Bacon)
Women Who Didn't Love *Wonder Woman* Support Group (2.2 million views)
The Miracles of Jesus Under Trumpcare (1.1 million views)

FILM INDEPENDENT

LEAD EDITOR / EVENT COVERAGE COORDINATOR | NOV 2012 - NOV 2015

ASSISTANT EDITOR

QUINCY (NETFLIX) Directors: Rashida Jones, Alan Hicks | 2018

THE EARLIEST SHOW (FOD) Director: Ben Schwartz, Producer: Becca Kinskey | 2016

WHITE BIRD IN A BLIZZARD (MAGNOLIA) Director: Gregg Araki, First AE: Alex Blatt | 2013

FILMOGRAPHY

KILN Director/Editor | 2018
Official selection 2018 Winnipeg Underground Film Festival | DTLA Film Festival | San Diego Underground Film Festival

F*ING FREAK.** Writer/Director/Editor/Co-Producer | 2017
Official selection 2018 TromaDance Detroit | 2017 Boston Underground Film Festival | San Diego Underground Film Festival | Lausanne Underground Film & Music Festival

* Full resume available on Linkedin